

Maxwell School of Citizenship and Public Affairs
SYRACUSE UNIVERSITY

Anthropology 477/677

Fall 1996

CULTURE AND CONFLICT

Wednesday, 3-6 pm
205A Maxwell Hall

Robert A. Rubinstein
410 Maxwell Hall 443-2367

OFFICE HOURS: 3:00-4:15 pm on Tuesdays. Other times by arrangement.

COURSE DESCRIPTION: This course is an introduction to and an overview of the area of conflict in cross-cultural perspective. Through readings, class discussions, and lectures the course will cover a variety of theoretical approaches to the use of cultural analysis for the study of conflict (including political symbolism, ritual and power, ethnicity, gender, reciprocity and conflict) and review a variety case studies of specific conflicts.

ASSIGNMENTS AND EVALUATION:

Required of Graduate and Undergraduate Students

(1) Class participation (points: 10): Approximately 5-8 articles and book chapters will be assigned each week. Students will be expected to participate in class discussions by drawing on assigned readings, on their own cultural or professional backgrounds, and by sharing other sources of information with the class as relevant to the topic (for example newspaper articles, scholarly and scientific literature, or popular literature). Each student should bring to class two such items for discussion.

(2) Class Leadership (points: 20) Each week is divided into two units of work. Three times during the semester each student will be required to lead the a unit of the class. Two or more students will lead the class together. In order to lead the class, students:

1. Should thoroughly do all of the readings for the unit they will present;
2. Should meet with me during the week prior to class they will lead (or earlier) to discuss their preparation for leading class;
3. Should, during the class they lead, briefly summarize main points in assigned readings, focusing on the ethnographic data, theoretical orientations, the logic of the argument and how these inter-relate, as appropriate to the material in the unit;
4. May choose to make handouts for their colleagues in class summarizing any relevant material needed to discuss the readings (for example, broader ethnographic information);
5. Prepare a list of 5-6 questions that will stimulate and guide discussion.

(2) "Reading and Dialogue Journal" (Required of all students. 20 points for undergraduates 10 points for Graduate Students): Each student will keep a reading journal in which he/she records key points derived from the readings, considers pros and cons of the positions presented, raises questions about the assigned reading, and proposes directions for its discussion. The journal should be exchanged with another student before each class. The reader will comment on, react to the journal entry in the wide-right hand margin. Each entry is to be signed and dated.

The journal will be collected for review twice during the semester. Two randomly selected entries will be graded from the set you submit each time. The main purpose of this journal is to help you in understanding the course readings by actively engaging the course materials and thinking carefully about them.

Please follow the instructions for keeping these journals which will be handed out in class.

(3) Small group report/project on environmental scarcity, reciprocity, and conflict (points: 20): During the eighth week of class four working groups will report on a particular conflict area. Chosen from those areas examined in the AAAS Project on Environmental Scarcity and Violent Conflict, the AAAS reports may be used to focus the group's work. However, these projects should expand on the AAAS report, especially by drawing in other material and relating it to the preceding portions of the course.

(4) Final paper (points: 30): A paper of no more than 20 pages in length on applying one approach to cultural analysis to a contemporary or historical conflict. Students are encouraged to discuss their topics with me early in the semester. The final paper is due on 11 December 1996. Papers must be prepared in a manner that conforms to the style requirements of the *American Ethnologist*, a style sheet for which will be distributed to the class.

Required of Graduate Students Only

(1) Formal paper presentation (points: 10): The last week of the class will be devoted to student paper presentations. The material in these presentations should be drawn from work on the Final Paper (described above). The intention is to have students gain experience in professional paper presentation. These presentations will be structured like those at the American Anthropological Association. Each paper will be allotted 15-20 minutes for presentation and 5 minutes for discussion.

Policy on late assignments and incomplete grades: Papers and assignments are due when indicated on the syllabus. Only under extreme circumstances will I agree to a delay in the submission of assigned material. But, it is essential that you discuss with me in advance your need to be late with an assignment. Assignments that are turned in late without my prior agreement will have one letter grade deducted for each day they are late. No grades of incomplete will

be issued unless the circumstances legitimating this grade are discussed with me and I have agreed that an incomplete is warranted.

Plagiarism: In all papers and assignments for the class it is important that proper conventions of scholarship be followed. If you use someone else's words, indicate this with quotation marks and a citation. If you make a paraphrase of another person's work, citation is necessary. If you draw substantially on the ideas of another person, credit them. Plagiarism is a very serious matter and grounds for failing the class. If you have any doubt about the meaning of plagiarism please see me.

REQUIRED TEXTS:

All required and recommended books are available at Follette's Bookstore in the Marshall Square Mall. The required readings not in these books are available on reserve at the University Library.

Anderson, Benedict

1991 *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Revised Edition. London: Verso Books.

Cohen, Raymond

1990 *Culture and Conflict in Egyptian-Israeli Relations: A Dialogue of the Deaf*. Bloomington: Indiana University Press.

Edgerton, Robert B.

1992 *Sick Societies: Challenging the Myth of Primitive Harmony*. New York: The Free Press.

Kertzer, D.I.

1988 *Ritual, Politics, and Power*. New Haven, CN: Yale University Press.

Nash, Manning

1989 *The Cauldron of Ethnicity in the Modern World*. Chicago, IL: University of Chicago Press.

Perrin, Noel

1979 *Giving Up the Gun. Japan's Reversion to the Sword, 1543-1879*. Boston: David R. Godine.

Assorted other readings

RECOMMENDED BOOKS:

Kochman, Thomas

1981 *Black and white styles in conflict*. Chicago, IL: University of Chicago Press.

Foster, Mary LeCron and Rubinstein, Robert A., editors

1986 Peace and War: Cross-Cultural Perspectives. New Brunswick, NJ: Transaction Books.

Taylor, Anita and Judi Beinstein Miller
1994. Conflict and Gender. Cresskill, NJ.

Zerubavel, Eviatar
1991 The Fine Line: Making Distinctions in Everyday Life. New York: The Free Press.

SYLLABUS

WEEK 1 / 28 AUGUST CULTURAL ANALYSIS AND CONFLICT: INTRODUCTION (1)

1.1 / 1.2

Introduction to the course, administrative business, self-introductions, course requirements, substantive introduction, etc.

WEEK 2 / 4 SEPTEMBER CULTURAL ANALYSIS AND CONFLICT: INTRODUCTION (2)

2.1

d'Andrade, R.G.

1984 Cultural meaning systems. In Culture Theory. Essays on Mind, Self, and Emotion. R. Shweder and R. LeVine eds. Pp. 88-119. Cambridge: Cambridge University Press.

LeVine, R.A.

1984 Properties of culture: An ethnographic view. In Culture Theory. Essays on Mind, Self, and Emotion. R. Shweder and R. LeVine eds. Pp. 67-87. Cambridge: Cambridge University Press.

Rubinstein, R.A.

1988 Cultural analysis and international security. Alternatives 13(4): 529-542.

Sluka, J.A.

1992 The anthropology of conflict. In The Paths to Domination, Resistance, and Terror. C. Nordstrom and J. Martin ed. Pp. 18-36. Berkeley, CA: University of California Press.

2.2

Perrin, Noel

1979 Giving Up the Gun. Japan's Reversion to the Sword, 1543-1879. Boston: David R. Godine.

Recommended

Clark, M.M.

1986 The cultural patterning of risk-seeking behavior: Implications for armed conflict. In *Peace and War: Cross-Cultural Perspectives*. M.L. Foster and R.A. Rubinstein ed. Pp. 79-90. New Brunswick, NJ: Transaction Books.

Goldschmidt, W.

1986 Personal motivation and institutionalized conflict. In *Peace and War: Cross-Cultural Perspectives*. M.L. Foster and R.A. Rubinstein ed. Pp. 3-14. New Brunswick, NJ: Transaction Books.

Greenhouse, C.J.

1986 Fighting for peace. In *Peace and War: Cross-Cultural Perspectives*. M.L. Foster and R.A. Rubinstein ed. Pp. 49-60. New Brunswick, NJ: Transaction Books.

Singer, M.

1968 The concept of culture. In *International Encyclopedia of the Social Sciences*, Volume 3. D. Sills ed. Pp. 527-543. New York: Macmillan and the Free Press.

Wallace, J.M.

1990 Is war a cultural universal? Anthropological perspectives on the causes of warfare in human societies. In *Culture and International Relations*. J. Chay ed. Pp. 21-33. New York: Praeger Publishers.

Worsley, P.

1988 Images of the other. In *The Social Dynamics of Peace and War. Culture in International Security*. R.A. Rubinstein and M.L. Foster ed. Pp. 69-81. Boulder, CO: Westview Press.

WEEK 3 / 11 SEPTEMBER SYMBOLISM, RITUAL AND CONFLICT (1)

3.1

Kertzer, D.I.

1988 The power of rites (Chapter 1, Pp. 1-14), *Ritual, Politics, and Power*. New Haven, CN: Yale University Press.

Kertzer, D.I.

1988 Flaming crosses and body snatchers (Chapter 2, Pp. 15-34), *Ritual, Politics, and Power*. New Haven, CN: Yale University Press.

Kertzer, D.I.

1988 Legitimacy and mystification (Chapter 3, Pp. 35-56), *Ritual, Politics, and Power*. New Haven, CN: Yale University Press.

3.2

Kertzer, D.I.

1988 The virtues of ambiguity (Chapter 4, Pp. 57-76), *Ritual, Politics, and Power*. New Haven, CN: Yale University Press.

Kertzner, D.I.

1988 The ritual construction of political reality (Chapter 5, Pp. 77-101),
Ritual, Politics, and Power. New Haven, CN: Yale University Press.

Recommended

Cohen, A.

1979 Political symbolism. Annual Review of Anthropology 8: 87-113.

WEEK 4 / 18 SEPTEMBER SYMBOLISM, RITUAL AND CONFLICT (2)

4.1

Foster, M.L.

1993 Reversal theory and the institutionalization of war. In Advances in
Reversal Theory. J.H. Kerr, S. Murgatroyd and M.J. Apter ed. Pp. 67-74.
Amsterdam: Swets and Zeitlinger.

Kertzner, D.I.

1988 Rite makes might: struggling for power through ritual (Chapter 6, Pp.
102-124). Ritual, Politics, and Power. New Haven, CN: Yale University Press.

4.2

Kertzner, D.I.

1988 Conflict and crisis (Chapter 7, Pp. 125-150) Ritual, Politics, and
Power. New Haven, CN: Yale University Press.

Kertzner, D.I.

1988 Rituals of revolution (Chapter 8, Pp. 151-173). Ritual, Politics, and
Power. New Haven, CN: Yale University Press.

Kertzner, D.I.

1988 The rites of power (Chapter 9, Pp. 174-184). Ritual, Politics, and
Power. New Haven, CN: Yale University Press.

Recommended

Katz, P.

1990 Emotional metaphors, socialization, and roles of drill sergeants.
Ethos 18(4): 457-480.

Rubinstein, R.

1993 Cultural aspects of peacekeeping: notes on the substance of symbols.
Millennium 22(3):547-562.

Segal, D.

1996 The social construction of peacekeeping by U.S. Soldiers. The
Tocqueville Review 17(1):7-21.

WEEK 5 / 25 SEPTEMBER COMMUNICATION AND CONFLICT (1)

5.1

Bateson, M.C.

1988 Compromise and the rhetoric of good and evil. In *The Social Dynamics of Peace and Conflict. Culture in International Security*. R.A. Rubinstein and M.L. Foster ed. Pp. 35-46. Boulder, CO: Westview Press.

Early, E.A.

1993 Baladi performance: "Let me tell you what happened" (Chapter 5, Pp. 131-159). *Baladi Women of Cairo: Playing with an Egg and a Stone*. Boulder, CO: Lynne Rienner Publishers.

Fisher, L.

1976 Dropping remarks and the Barbadian audience. *American Ethnologist* 3(2): 227-242.

Koch, B.J.

1983 Presentation as proof: the language of Arabic rhetoric. *Anthropological Linguistics* 25(1): 47-60.

5.2

Cohen, R.

1990 Cairo and Jerusalem: the myth (Chapter 1, Pp.1-18). *Culture and Conflict in Egyptian-Israeli Relations: A Dialogue of the Deaf*. Bloomington: Indiana University Press.

Cohen, R.

1990 Egypt and Israel: the two cultures (Chapter 2, Pp. 19-40). *Culture and Conflict in Egyptian-Israeli Relations: A Dialogue of the Deaf*. Bloomington: Indiana University Press.

Recommended

Kochman, T.

1981 Fighting words (Chapter 3, Pp. 43-62). *Black and white styles in conflict*. Chicago, IL: University of Chicago Press.

Kochman, T.

1981 Truth and consequences (Chapter 6, Pp. 89-96). *Black and white styles in conflict*. Chicago, IL: University of Chicago Press.

Levine, D.

1985 The flight from ambiguity (Chapter 1, Pp. 1-19). In *The Flight From Ambiguity*. Chicago: University of Chicago Press.

Parkin, D.

1984 Political language. *Annual Review of Anthropology* 13: 345-365.

Woolard, K. and Schieffelin, B.

1996 Language ideology. *Annual Review of Anthropology* 23:55-82.

6.1

Cohen, R.

1990 Arabic versus Hebrew (Chapter 3, Pp. 41-60). Culture and Conflict in Egyptian-Israeli Relations: A Dialogue of the Deaf. Bloomington: Indiana University Press.

Cohen, R.

1990 Israelis and Egyptians Face to Face (Chapter 4, Pp. 61-83). Culture and Conflict in Egyptian-Israeli Relations: A Dialogue of the Deaf. Bloomington: Indiana University Press.

Cohen, R.

1990 When Deterrence Fails (Chapter 5, Pp. 84-110). Culture and Conflict in Egyptian-Israeli Relations: A Dialogue of the Deaf. Bloomington: Indiana University Press.

6.2

Cohen, R.

1990 Obstacles to Negotiation (Chapter 6, Pp. 111-133). Culture and Conflict in Egyptian-Israeli Relations: A Dialogue of the Deaf. Bloomington: Indiana University Press.

Cohen, R.

1990 Deadlock (Chapter 7, Pp. 134-159). Culture and Conflict in Egyptian-Israeli Relations: A Dialogue of the Deaf. Bloomington: Indiana University Press.

Cohen, R.

1990 Conclusion (Chapter 8, Pp. 160-174). Culture and Conflict in Egyptian-Israeli Relations: A Dialogue of the Deaf. Bloomington: Indiana University Press.

Recommended

Adams, J.B.

1957 Culture and conflict in an Egyptian Village. American Anthropologist 59:225-235.

WEEK 7 / 9 OCTOBER

RECIPROCITY, ENVIRONMENTAL SCARCITY, AND CONFLICT (1)

7.1

Lomnitz, L.

1978 Survival and reciprocity: the case of urban marginality in Mexico. In Extinction and Survival in Human Populations. C.D. Laughlin and I.A. Brady ed. Pp. 181-207. New York, NY: Columbia University Press.

Pellow, D.

1985 Muslim segmentation: cohesion and divisiveness in Accra. The Journal of Modern African Studies 23(3):419-444.

Turnbull, C.M.

1978 Rethinking the Ik: a functional non-social system. In *Extinction and Survival in Human Populations*. C.D. Laughlin and I.A. Brady ed. Pp. 49-75. New York, NY: Columbia University Press.

7.2

Edgerton, Robert B.

1992 *Paradise Lost* (Chapter 1, Pp. 1-15). *Sick Societies: Challenging the Myth of Primitive Harmony*. New York: The Free Press.

Edgerton, Robert B.

1992 *The Death of Populations, Societies and Cultures* (Chapter 7, Pp. 160-188). *Sick Societies: Challenging the Myth of Primitive Harmony*. New York: The Free Press.

Recommended:

Dirks, R.

1988 Annual rituals of conflict. *American Anthropologist* 90(4): 856-870.

Foster, George M.

1965 Peasant society and the image of limited good. *American Anthropologist* 67:293-315.

Foster, George

1972 The anatomy of envy: A study in symbolic behavior. *Current Anthropology* 13(2):165-202.

Gregory, C.A.

1994 Exchange and reciprocity. In *Companion Encyclopedia of Anthropology. Humanity, Culture and Social Life*. T. Ingold ed. Pp. 911-939. London: Routledge.

Laughlin, C.D. and I.A. Brady

1978 Introduction: diaphasis and change in human populations. In *Extinction and Survival in Human Populations*. C.D. Laughlin and I.A. Brady ed. Pp. 1-48. New York: Columbia University Press.

Romanucci-Ross, Lola

1986 *Conflict, Violence and Morality in a Mexican Village*. Chicago, IL: University of Chicago Press.

WEEK 8 / 16 OCTOBER RECIPROCITY, ENVIRONMENTAL SCARCITY, AND CONFLICT (2)

8.1/8.2

AAAS case studies:

Gaza, Chiapas, South Africa, Pakistan, Rwanda

WEEK 9 / 23 OCTOBER GENDER AND CONFLICT (1)

9.1

Edgerton, Robert B.

1992 From Relativism to Evaluation (Chapter 2, Pp. 16-46). Sick Societies: Challenging the Myth of Primitive Harmony. New York: The Free Press.

James, S.A.

1994 Reconciling international human rights and cultural relativism: the case of female circumcision. Bioethics 8(1): 1-26.

Lane, S.D., and R.A. Rubinstein

1996 Judging the Other: Responding to Traditional Female Genital Surgeries, Hastings Center Report 26(3):31-40.

9.2

Edgerton, Robert B.

1992 Maladaptation (Chapter 3, Pp. 46-74). Sick Societies: Challenging the Myth of Primitive Harmony. New York: The Free Press.

Edgerton, Robert B.

1992 Women and Children First (Chapter 4, Pp. 75-104). Sick Societies: Challenging the Myth of Primitive Harmony. New York: The Free Press.

Recommended

Heise, L.

1989 Crimes of gender. World Watch March/April: 12-21.

WEEK 10 / 30 OCTOBER GENDER (2)

10.1

Hern, W.

1990 The politics of choice: abortion as insurrection. In Births and Power: Social Change and the Politics of Reproduction. W.P. Handwerker ed. Pp. 124-145. Boulder, CO: Westview Press.

Bumiller, E.

1990 No more little girls: female infanticide among the poor of Tamil Nadu and sex-selective abortion among the rich of Bombay (Chapter 5, Pp. 101-124). May you be the Mother of a Hundred Sons. A Journey Among the Women of India. New York, NY: Fawcett Communications.

Bledsoe, C.

1990 The politics of AIDS, condoms and heterosexual relations in Africa: recent evidence from the local print media. In Births and Power: Social Change and the Politics of Reproduction. W.P. Handwerker ed. Pp. 197-223. Boulder, CO: Westview Press.

10.2

Burdick, J.

1990 Gossip and secrecy: Women's articulation of domestic conflict in three religions of urban Brazil. *Sociological Analysis* 50(2):153-170.

Draper, P.

1990 Room to maneuver: !Kung women cope with men. In *Sanctions and Sanctuary. Cultural Perspectives on the Beating of Wives*. D.A. Counts, J.K. Brown and J.C. Campbell ed. Pp. 43-61. Boulder, CO: Westview Press.

Hegland, R.S.

1990 Wife abuse and the political system: a Middle Eastern case study. In *Sanctions and Sanctuary. Cultural Perspectives on the Beating of Wives*. D.A. Counts, J.K. Brown and J.C. Campbell ed. Pp. 203-218. Boulder, CO: Westview Press.

Recommended:

Brown, J.K.

1990 Introduction: definitions, assumptions, themes, and issues. In *Sanctions and Sanctuary. Cultural Perspectives on the Beating of Wives*. D.A. Counts, J.K. Brown and J.C. Campbell ed. Pp. 1-18. Boulder, CO: Westview Press.

Bumiller, E.

1990 *Flames: a bride burning and a sati* (Chapter 3, Pp. 44-74). *May you be the Mother of a Hundred Sons. A Journey Among the Women of India*. New York, NY: Fawcett Communications.

Holloway, M.

1994 Trends in women's health. A global view. *Scientific American* August: 77-83.

Nash, J.

1990 Factors relating to infrequent domestic violence among the Nagovisi. In *Sanctions and Sanctuary. Cultural Perspectives on the Beating of Wives*. D.A. Counts, J.K. Brown and J.C. Campbell ed. Pp. 99-110. Boulder, CO: Westview Press.

Thomas, D.Q. and M.E. Beasley

1993 Domestic violence as a human rights issue. *Human Rights Quarterly* 15: 36-62.

WEEK 11 / 6 NOVEMBER ETHNICITY AND CIVIL CONFLICT (1)

11.1

Anderson, Benedict

1991 Introduction (Chapter 1, pp. 1-8). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Revised Edition. London: Verso Books

Anderson, Benedict

1991 Cultural roots (Chapter 2, pp. 9-36). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Revised Edition. London: Verso Books

Anderson, Benedict

1991 The origins of national consciousness (Chapter 3, pp. 37-46). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Revised Edition. London: Verso Books

Anderson, Benedict

1991 Creole pioneers (Chapter 4, pp. 47-66). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Revised Edition. London: Verso Books

Anderson, Benedict

1991 Old languages, new models (Chapter 5, pp. 67-82). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Revised Edition. London: Verso Books

Anderson, Benedict

1991 Official nationalism and imperialism (Chapter 6, pp. 83-112). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Revised Edition. London: Verso Books

11.2

Anderson, Benedict

1991 The last wave (Chapter 7, pp. 113-140). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Revised Edition. London: Verso Books

Anderson, Benedict

1991 Patriotism and racism (Chapter 8, pp. 141-154). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Revised Edition. London: Verso Books

Anderson, Benedict

1991 The angel of history (Chapter 9, pp. 155-162). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Revised Edition. London: Verso Books

Anderson, Benedict

1991 Census, map, museum (Chapter 10, pp. 163-186). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Revised Edition. London: Verso Books

Anderson, Benedict

1991 Memory and forgetting (Chapter 11, pp. 207). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Revised Edition. London: Verso Books

Hobsbawm, E.

1983 Introduction: inventing traditions. In *The Invention of Tradition*. E. Hobsbawm and T. Ranger ed. Pp. 1-14. Cambridge: Cambridge University Press.

Recommended

Barth, F.

1969 Introduction (pp. 1-38). *Ethnic groups and Boundaries. The Social Organization of Culture Differences.* Boston: Little Brown.

Clignet, R.

1990 Conflict and culture in traditional societies. In *Conflict and Peacemaking in Multiethnic Societies.* J.V. Montville ed. Pp. 65-79. Lexington, MA: Lexington Books.

Smith, A.D.

1994 The politics of culture: Ethnicity and nationalism. In *Companion Encyclopedia of Anthropology. Humanity, Culture and Social Life.* T. Ingold ed. Pp. 706-733. London: Routledge.

Wolf, E.R.

1994 Perilous ideas. Race, culture, people. *Current Anthropology* 35(1): 1-12.

Zerubavel, Eviatar

1991 *The Fine Line: Making Distinctions in Everyday Life.* New York: The Free Press.

WEEK 12 / 13 NOVEMBER ETHNICITY AND CIVIL CONFLICT (2)

12.1

.Nash, M.

1989 *Ethnicity: Meanings and Vicissitudes* (Chapter 1, Pp. 1-20). *The Cauldron of Ethnicity in the Modern World.* Chicago, IL: University of Chicago Press.

Nash, M.

1989 *Ethnicity: reservoir of turmoil and refuge for the embattled* (Chapter 5, Pp. 112-130). *The Cauldron of Ethnicity in the Modern World.* Chicago, IL: University of Chicago Press.

Nash, M.

1989 *The Maya: persistence of a people* (Chapter 4, Pp. 92-111). *The Cauldron of Ethnicity in the Modern World.* Chicago, IL: University of Chicago Press.

2.2

Sudan

Deng, F.M.

1990 The identity factor in the Sudanese conflict. In *Conflict and Peacemaking in Multiethnic Societies.* J.V. Montville ed. Pp. 343-363. Lexington, MA: Lexington Books.

Voll, J. O.

1990 Northern Muslim perspectives. In Conflict and Peacemaking in Multiethnic Societies. J.V. Montville ed. Pp. 389-410. Lexington, MA: Lexington Books.

WEEK 13 / 20 NOVEMBER

13.1

Sri Lanka

Manogaran, C.

1987 Sinhalese-Tamil ethnic differences and the beginnings of Conflict (Chapter 1, Pp. 19-40). Ethnic Conflict and Reconciliation in Sri Lanka. Honolulu: University of Hawaii Press.

Tambiah, S.J.

1989 The politics of ethnicity. American Ethnologist 16(2):335-349.

Belgium

Heisler, M.O.

1990 Hyphenating Belgium: changing state and regime to cope with cultural divisions. In Conflict and Peacemaking in Multiethnic Societies. J.V. Montville ed. Pp. 177-195. Lexington, MA: Lexington Books.

Canada

McRae, K.

1990 Canada: reflections on two conflicts. In Conflict and Peacemaking in Multiethnic Societies. J.V. Montville ed. Pp. 197-218. Lexington, MA: Lexington Books.

Recommended:

Ireland

Sluka, J.A.

1988 Loyal citizens of the republic: morality, violence and popular support for the IRA and INLA in a Northern Irish ghetto. In The Social Dynamics of Peace and Conflict. Culture in International Relations. R.A. Rubinstein and M.L. Foster ed. Pp. 107-125. Boulder, CO: Westview Press.

Maya

Davis, S.H.

1988 Introduction: sowing the seeds of violence. In Harvest of Violence. The Maya Indians and the Guatemalan Crisis. R. Carmak ed. Pp. 3-36. Norman, OK: University of Oklahoma Press.

Smith, C.A.

1988 Destruction of the material bases for Indian culture: economic changes in Totonicapan. In Harvest of Violence. The Maya Indians and the Guatemalan Crisis. R. Carmak ed. Pp. 206-231. Norman, OK: University of Oklahoma Press.

WEEK 14 / 27 NOVEMBER THANKSGIVING VACATION

WEEK 15 / 4 DECEMBER CONFLICT IN COMPARATIVE PERSPECTIVE

15.1/15.2

Graduate student paper presentations.

Colson, E.

1992 Conflict and violence. In *The Paths to Domination, Resistance, and Terror*. C. Nordstrom and J. Martin ed. Pp. 277-283. Berkeley, CA: University of California Press.

Nagengast, C.

1994 Violence, terror, and the crisis of the state. *Annual Review of Anthropology*

Project reports

FINALS WEEK 11 DECEMBER 1995

PAPER DUE by 5:00 pm